



October 5, 2013

Dear SACHI Members:

Over sixteen years, SACHI has filled a special niche by serving the community with a diverse calendar of unique and enlightening programs. Each year it aspires to bring programs with a fresh approach to learning, presented in unique and exciting ways. The year 2012-2013 was an extraordinary year of groundbreaking programs:

A theatrical performance by screenwriter Jean-Claude Carrière, widely acclaimed for the opera & film series on the Mahabharata directed by Peter Brook, was a SACHI highlight that we could not have dreamed of! An unusually gifted audience filled Samsung Hall at the Asian Art Museum to take in a rare opportunity to witness Carrière narrate *The Mahabharata: An Indian Epic Re-Told by a Modern Vyasa*.

In a different, contemporary twist, Delhi based theater director, Feisal Alkazi discussed *The Influence of Mughal Costumes on Contemporary Fashion*, a Mother's Day celebration with wide appeal. Integrating a centuries-old-tradition with modern design, conversations with jewelry artist designer Jyotsna Singh Chawla as well as with artist designer Sirjana Singh revealed the value of innovation in sustaining the craft.

*The Art of Raja Ravi Varma* addressed a distinctive theme on "an Indian way of seeing" for one of India's first modern artists. The *Search for Identity in Asian American Art: Zarina Hashmi & Hung Liu* coincided with major exhibitions of thought provoking works by two leading women artists who reflect on the theme of 'home' and 'identity' in a migrant 21<sup>st</sup> century world. Prof. Daniel Herwitz of the Herwitz family collection presented enlightening insights on the lives of his parents, Chester & Davida Herwitz, their fascination with India, and how they were inspired to build one of the largest pioneering modern and contemporary Indian art collection.

Two leading women artists from India delighted the audience with their musical performances. Vidya Shah, internationally renowned vocalist, presented a festive musical Diwali evening, *Deep ki Bela*, and Viraj Amar, a leading Ahmedabad based Hindustani Classical vocalist presented *An Evening of Ragas* in a spring concert.

A recent end-of-summer event focused on *An Architectural Language for the Subcontinent of India* with a leading Delhi based architect, Pradeep Sachdeva, who is bringing transformation through his public realm projects and through streetscaping, creating order out of the chaos on Indian streets with massive traffic and innumerable modes of transportation.

Two exhibition inspired programs explored the themes of Zoroastrianism and the Kerala cuisine traditions. *From Samarkand to San Francisco: A Zoroastrian Synopsis* was timed to coincide with the fall exhibition, *The Everlasting Flame: Zoroastrianism in History and Imagination*, at the School of Oriental & African Studies, London. *A Kerala Spice & Cuisine Journey* similarly drew inspiration from the UC Berkeley Magnes Collection exhibition, *Global India: Kerala, Israel, Berkeley* on the history of the Jewish community in Kerala.

In addition, an author presentation, two field trips, and a documentary screening filled the 2012-2013 calendar.

Last year, SACHI made a plea for \$15,000 towards a 15-year celebration campaign drive. We successfully raised \$11,000 with your generous support to create a commemorative film that portrays SACHI's dynamic role in Bay Area programming. We will unveil the film at the November Annual Meeting.

The making of the film *SACHI* that celebrates our 15 years of supporting the visual arts of South Asia in the Bay Area has been a very exciting project. Many of our members participated in the filming in which we acknowledged our founding members and the close alliances we have built with Bay Area institutions, particularly the Asian Art Museum, San Francisco, Mills College, Palo Alto Art Center, San Jose Museum of Art, Stanford University, and the University of California at Berkeley. The film was produced by Shipra Shukla of *Kabhaka Films* and will be premiered at the Annual Meeting on November 16, 2013.

Needless to say we cannot sustain such quality programs or projects without your support and we invite you to continue to be an active member of SACHI. We thank you, as always, for renewing your membership and for considering upgrading your membership. Your generosity helps SACHI to sustain high quality programs. All contributions and membership renewals and upgrades are fully tax deductible, directly benefiting the quality of programs. We also encourage you to be our spokesperson in introducing and bringing new friends to SACHI.

**Beginning Fall 2013, for easier management, we will switch to a routine of year-end membership renewals, and we encourage all members to renew their membership between October and December each year. We thank you for your cooperation and enthusiastic support.**

**Do mark your calendar for the SACHI Annual Meeting, scheduled on November 16, 2013. In addition to the SACHI film, a special anniversary event is dedicated to India's leading modern and contemporary artist, M.F. Husain. Prof. Daniel Herwitz of the University of Michigan, will present a lecture entitled, *M.F. Husain Between Modernism and Celebrity*.**

**SACHI will also present a special Diwali concert, G.S. Sachdev (flute) and Swapan Chaudhuri (tabla), Oct. 13, 2013.**

The details of time, place and the agenda are attached. We very much look forward to seeing you then.

The SACHI Annual Report for the year 2012-2013 is attached.

With warmest thanks,



Sincerely,  
Mary Ann Milford-Lutzker

President, Board of Directors, SACHI

### **Annual Report for the Year Ended September 26, 2013**

The Society for Art & Cultural Heritage of India, a nonprofit, educational and charitable organization based in the San Francisco Bay Area, was formed to serve as a forum for promoting understanding and appreciation of the richness and diversity of the art, culture and heritage of India.

The Society completed sixteen years on September 26, 2013. A synopsis of the activities of SACHI for the year 2012 - 2013 follows:

The Society Board of Directors include Mary-Ann Milford-Lutzker (President), Nazneen Spliedt, (Secretary), Sheila Kothari, (Treasurer & Membership Chair), Kalpana Desai (Program Chair), Betty Alberts, Neaera Baer, Robert Del Bonta and Priya Kamani.

SACHI has a dedicated membership. Many SACHI patrons generously sponsor outstanding programs. The SACHI Board expresses appreciation to all members and patrons for their continuing support.

#### **To our following sponsors and patrons, a very special note of thanks:**

Bruce & Betty Alberts, Gagan & Jasmin Arneja, Neaera & Ed Baer, Narpal & Chandra Bhandari, Margy Boyd, Lucey Bowen Sites, Kalpana & Tushit Desai, Raj & Helen Desai, Meena D'Souza & Sriram Ramachandran, Naren & Vinita Gupta, Monica & Steve Henderson, Mary Hunt, Thomas Kailath & Anuradha Luther Maitra, Priya Kamani, Bharti & Pradyot Kansara, Ketan & Sheila Kothari, Manish Kothari & Carmen Saura, Poornima & Arun Kumar, Prithvi Legha & Shivi Singh, Jane Lurie, Kumar Malavalli, Forrest McGill, Mary-Ann Milford-Lutzker, Matra Majmundar & Rajesh Mashruwala, Vinati Mishra, Bhupendra & Shakuntala Patel, Sonya Pelia & Matthew Lutzker, Louise Russell, Bipin & Rekha Shah, Komal Shah & Gaurav Garg, Merrill Randol Sherwin, Gursharan & Elvira Sidhu, Chandana Reddy Sinha, Anna & James Spudich, Shahnaz Taplin & Carl Pope, Deepa & Thampy Thomas, Gita & Ashok Vaish, and Meena Vashee.

**SACHI partners and co-sponsoring organizations include:**

Asian Art Museum, San Francisco, Public Programs  
Asian Art Museum, San Francisco, Society for Asian Art  
Mills College, Department of Art and Art History, Oakland  
Mills College Art Museum, Oakland  
Palo Alto Art Center, Palo Alto  
Stanford University, Center for South Asia  
UC Berkeley Center for South Asia Studies  
UC Berkeley Magnes Collection of Jewish Art & Life, Bancroft Library  
Jewish Community Library, San Francisco  
Consulate General of India, San Francisco  
American Friends of SOAS, University of London  
EnActe Arts, Houston  
San Jose Museum of Quilts & Textiles  
Taj Campton Place, San Francisco  
Teamwork Productions, Delhi

**To the leaders of co-sponsoring organizations, SACHI extends warm thanks and appreciation:**

**Asian Art Museum:** Qamar Adamjee, Deborah Clearwaters, Saly Lee, Forrest McGill, Allison Wyckoff and Jay Xu; **Society for Asian Art:** Nazneen & Ehler Spliedt; **Mills College, Department of Art and Art History:** Mary-Ann Milford-Lutzker; **Mills College Art Museum:** Stephanie Hanor; **Indian Consulate:** Consul General N. Parthasarathi and Geetha Parthasarathi, **Palo Alto Art Center:** Karen Kienzle; **Stanford University, Center for South Asia:** Thomas Hansen, Linda Hess and Sangeeta Mediratta; **UC Berkeley Department of Art History:** Joanna Williams; **UC Berkeley Center for South Asia Studies:** Lawrence Cohen, Puneeta Kala and Raka Ray; **UC Berkeley Magnes Collection of Jewish Art & Life:** Alla Efimova & Francesco Spagnolo; **San Jose Museum of Quilts & Textiles:** Deborah Corsini; **American Friends of SOAS, Univ. of London:** Bharti Kansara; **EnActe Arts, Houston:** Vinita Belani; **Taj Campton Place:** Srijith Gopinathan; **Teamwork Productions:** Sanjoy Roy and Ambika Sahay

**SACHI Events, 2012 - 2013**

**Oct. 25, 2012**

***A Conversation with jewelry artist designer Jyotsna Singh Chawla***

Maharaja of Patiala house lineage  
Venue: Home of Anna Spudich, Palo Alto  
Sponsored by SACHI

**Annual Event**

**November 3, 2012**

***Lasya Kavya: The World of Alarmel Valli***

Screening of documentary film on Bharatnatyam dancer Alarmel Valli  
Venue: Asian Art Museum, San Francisco  
Co-sponsored by SACHI and the Asian Art Museum

**Annual Event**

**November 3, 2012**

***An Indian Way of Seeing: The Art of Raja Ravi Varma***

**A lecture presentation by Robert Del Bonta**  
Independent scholar and art historian specializing in South Asia Studies  
Venue: Asian Art Museum, San Francisco  
Co-sponsored by SACHI and the Asian Art Museum

**November 11, 2012**

***Deep ki Bela***

**Diwali concert with Vidya Shah**, Internationally renowned vocalist trained in the North Indian and South Indian tradition of music  
A Festive Musical Evening over tea, wine, and refreshments  
Venue: Home of Vinati Mishra, San Francisco  
Sponsored by SACHI

**November 15, 2012**

***The Invitation***

**An Author presentation by Anne Cherian**

Winner of the 2009 South Asian Literature Excellence Award

Venue: Jewish Community Library, San Francisco

Co-presented by the Jewish Community Library and SACHI

**Feb. 17, 2013**

***Search for Identity in Asian American Art: Zarina Hashmi and Hung Liu*** by Mary Ann Milford-Lutzker

Chair, Department of Art & Art History, Mills College, Oakland

Venue: Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum

**March 17, 2013**

***The Mahabharata: An Indian Epic Re-Told by a Modern Vyasa***

**A theatrical performance by Jean-Claude Carrière**

Screenwriter for the universally acclaimed production of Opera and Film series on Mahabharata directed by Peter Brook

Venue: Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum w/EnActe Arts

**March 30, 2013**

***Rajasthan Jewelry – A Renaissance***

**by artist designer Sirjana Singh**

Venue: Home of Sonya Pelia & Matthew Lutzker, Menlo Park

Sponsored by SACHI

**April 6, 2013**

***Folk Indian Textiles from the Collection of Carol Summers***

SACHI Field Trip to the San Jose Museum of Quilts & Textiles and Guided Tour of the Special Exhibition with Carol Summers

Venue: Museum of Quilts & Textiles, San Jose

Sponsored by SACHI

**May 10, 2013**

***An Evening of Ragas*** w/Hindustani Classical Vocalist and Ahmedabad based artist Viraj Amar

Venue: Home of Jasmin & Gagan Arneja, San Francisco

Sponsored by SACHI

**May 12, 2013**

***Babur to Big Bazaar: The Influence of Mughal Costumes on Contemporary Indian Fashion***

**In collaboration w/EnActe Arts by Feisal Alkazi, Delhi based Theater Director**

Venue: Home of Komal Shah & Gaurav Garg, Atherton

Sponsored by SACHI and hosted by AAM Trustee Komal Shah

**June 1, 2013**

***American Collectors in an Emergent Indian Art World: Contemporary Indian Art from the Chester e³ Davida Herwitz Family Collection***

**by Prof. Daniel Herwitz, Univ. of Michigan**

Venue: Cubberly Hall, Stanford University

Co-sponsored by SACHI, Teamwork, and Center for South Asia at Stanford University

**Aug. 31, 2013**

***An Architectural Language for the Indian Subcontinent***

**by Pradeep Sachdeva**

Distinguished visiting Delhi architect, and Principal, PSDA design firm

Venue: Palo Alto Art Center

Co-sponsored by SACHI and the Palo Alto Art Center

**Sep. 10, 2013**

**SACHI Guest Invitation to exhibition opening & reception**

***Global India: Kerala, Israel, Berkeley***

Sponsored by the Magnes Collection of Jewish Art & Life

Bancroft Library, UC Berkeley

**Sep. 22, 2013**

***From Samarkand to San Francisco: A Zoroastrian Synopsis***

**by Jennifer Rose, Scholar of Zoroastrian studies**

Department of Religion, Claremont Graduate University

In conjunction with the School of Oriental & African Studies, London exhibition, *The Everlasting Flame: Zoroastrianism in History and Imagination*

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SOAS, London, SACHI and the Asian Art Museum

**Sep. 29, 2013**

**A Kerala Spice & Cuisine Journey! *Pre-Colonial Malabar Spice Trade & Kerala Cuisine***

**with Anna Spudich, NCBS scholar, Bangalore and**

**Srijith Gopinathan, Executive Chef, Taj Campton, San Francisco**

To coincide with the Magnes Collection of Jewish Art & Life, Bancroft Library exhibition, *Global India: Kerala, Israel, Berkeley*

Venue: Taj Campton Place, San Francisco, followed by a food tasting of Kerala spice inspired cuisine

Sponsored by SACHI with the Taj Campton Place

## **Upcoming Events:**

**Oct. 13, 2013**

**A Diwali Celebration!**

**Classical North Indian Flute Concert**

***G.S. Sachdev on the Bansuri (Flute) and Swapan Chaudhuri on the Tabla***

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum

**Nov. 16, 2013**

**SACHI Annual Event**

***M.F. Husain Between Modernism and Celebrity***

**by Daniel Herwitz, Distinguished Scholar, University of Michigan**

Won National Book award in India for his book, *Husain*

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum

**Nov. 16, 2013**

**SACHI Commemoration Film**

Unveiling of SACHI Film celebrating 15 years of SACHI program accomplishments in Bay Area

Venue: Asian Art Museum, San Francisco

Sponsored by SACHI