



October 20, 2014

Dear SACHI Members:

It is hard to believe, in Fall 2014, SACHI is entering its 18th year! A small, yet dedicated organization committed to unique and enlightened learning continues to serve the Bay Area community with its dynamic offering of programs. Each program aspires to spark fresh insights and explores innovative subject themes that continually inspire our discerning audience. The year 2013-2014 was our busiest, representing an excellent selection of 'not to be missed' programs:

The year started with a SACHI field trip to the Magnes Collection of Jewish Art & Life in UC Berkeley to view a special exhibition, *Global India: Kerala, Israel, Berkeley*, documenting the history of the Jewish community in Kerala, South India. The Magnes represents one of the world's most extensive repositories about the Jews of Southern India alongside historic Jewish sites in Kerala and national and private collections in Israel.

Last year's Annual Event on the *Art & Legacy of Artist M.F. Husain*, presented by Prof. Daniel Herwitz of the Univ. of Michigan was an enlightening tribute for a lifetime of achievement to one of India's leading, most prolific, and distinguished modern artists.

A family event presented by Asian Art Museum curator Qamar Adamjee on *Games in the Islamic World and India*, coinciding with the day of the Super Bowl, did little to deter audiences which touched more than a full house at the Palo Alto Art Center, and proved fascinating to both adults and children alike.

Palo Alto Art Center was also a big draw for textile enthusiasts to explore the distinctive use of *Asian Indigo* presented by Padmini Tolat Balaram, visiting scholar and designer, and Fulbright-Nehru Teaching Fellow at the University of Nebraska. Another landmark textile event was a weaving workshop with master artisan designers of Kutch, Judy Frater and Dayalal Kudecha, who swept their audiences with their art form at a Los Altos home.

SACHI offered a series of yoga related programs in conjunction with the Asian Art Museum exhibition, *Yoga: The Art of Transformation*. Of special note was *A Children's Yoga Workshop and Adventure celebrating Mind, Body, Heart, and Art* led by Houston based Elizabeth Reese, Founder, *Yogiños: Yoga for Youth*. Offered at the San Leandro History Museum, it was excellently received as part of the San Leandro Public Library's 2014 India Festival Series and nationally awarded Big Read Program.

Dr. Madhuvanti Ghose from the Art Institute of Chicago held a spellbound audience at the Asian Art Museum Samsung Hall with her *Public Notice 3: From Vivekananda to Kallat*, as she discussed Mumbai based contemporary Indian artist Jitish Kallat's site specific installation at

the Art Institute, honoring Swami Vivekananda on the 10th anniversary of 9/11. Kallat was inspired by Vivekananda's landmark 1893 speech at the World Parliament of Religions on the site of the Art Institute of Chicago. A special dance tribute to Vivekananda by distinguished Bay Area artist Vidhya Subramanian formed the prelude to the program.

The Not-so-Hidden Secrets of Yoga in the Bhagavad Gita by Vedanta philosopher and practitioner Prasad Vepa concluded the yoga program series with a bang!

The Yoga exhibition also presented a special opportunity to explore the San Francisco cultural renaissance and the emergence of *Integral Yoga* with President Joseph Subbiondo of the CIIS. He explained how the founding of institutions such as the California Institute of Integral Studies (CIIS), and the Cultural Integration Fellowship (CIF), in the 1950's and 1960's in San Francisco, popularized concepts of integral consciousness, yoga, meditation, and holistic application of east-west psychology.

Epic Journeys in Food and Cuisine at the San Jose Museum of Art was an outstanding success with two renowned food scholars, celebrating the exhibition, *Around the Table*, and the Jitish Kallat installation, *Epilogue*. Rachel Laudan, author of *Cuisine & Empire*, brought an innovative take, discussing Hindu and Buddhist influences on the spread of early cuisines, while local food celebrity, Harold McGee, enthralled the audience with the magic of the science of cooking.

Two major performing arts programs celebrated Diwali with a flute concert by renowned bansuri (flute) player, G.S. Sachdev, accompanied by famed tabla artist, Swapan Chaudhuri and a splendid book launch concert staged at Mills College. The latter celebrated Prof. Nalini Ghuman's book, *India in the English Musical Imagination, 1847-1947*, gloriously performed with a full musical ensemble, which included rare instruments and gifted musicians.

Prof. Mary Ann Milford-Lutzker of Mills College and Bay Area collector Dipti Mathur introduced the works of major contemporary Indian artists. The final closing note to a year-long series of programs was provided by a distinguished scholar of Mughal and Rajput painting, Dr. Asok Das, in a talk entitled, *Ustad Mansur at the Mughal Court*. He led the audience through a fascinating journey of rare paintings emerging from the courts of Emperors Akbar and Jahangir in the late 16th and 17th centuries.

A SACHI report for the last year would be incomplete without mention and acknowledgement of the inspiring role played by Consul General Parthasarathi and Mrs. Githa Parthasarathi, who have given generously of their time at a number of SACHI events, hosted a memorable *Illustrated Valmiki Ramayana* discussion at their home with Diane de Selliers, publisher of rare art books, and inspired a 7-member team of San Francisco and Bangalore artists in launching a collaborative, *The Distance From Me to You, 3rd Space Lab Project*. Our very special thanks!

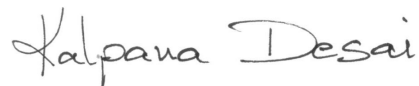
Most importantly, an acknowledgement to all members that your generosity helps SACHI in sustaining the high quality of programs. **We thank you for your kind support and encourage all members to renew memberships between October and December each year.**

Please mark your calendar for the 2014 SACHI Annual Meeting and Event scheduled on November 23, 2014. Details of time, place and the agenda are attached. This year's distinguished speaker, Prof. Akeel Bilgrami of Columbia University will address the theme of Gandhi in an innovative talk, *Gandhi and the Political Enlightenment*. He will be accompanied by UC Berkeley Chancellor, Nicholas Dirks in a conversation following the talk.

We very much look forward to seeing you then.

Further details on the SACHI Annual Report for the year 2013-2014 are attached.

With warmest thanks.



Kalpana Desai
President, Board of Directors, SACHI

Annual Report for the Year Ended September 26, 2014

The Society for Art & Cultural Heritage of India, a nonprofit, educational and charitable organization based in the San Francisco Bay Area, was formed to serve as a forum for promoting understanding and appreciation of the richness and diversity of the art, culture and heritage of India.

The Society completed seventeen years on September 26, 2014. A synopsis of the activities of SACHI for the year 2013-2014 follows:

The Society Board of Directors include Kalpana Desai (President and Program Chair), Nazneen Spliedt (Secretary), Sheila Kothari (Treasurer & Membership Chair), Robert Del Bonta, Betty Alberts, Neaera Baer, and Poornima Kumar.

SACHI continues to have a dedicated membership. SACHI patrons also generously sponsor outstanding programs. The SACHI Board expresses great appreciation to all its members and patrons for their continuing support.

To our following sponsors and patrons, a very special note of thanks:

Betty & Bruce Alberts, Jasmin & Gagan Arneja, Neaera & Ed Baer, Narpat & Chandra Bhandari, Vrinda & Vasudev Bhandarkar, Kimi & Shankar Bhattacharya, Vijay & Anita Bist, Lucey Bowen Sites, Lopa & Paritosh Choksi, Rajen Dalal & Linda Birch, Kalpana & Tushit Desai, Raj & Helen Desai, Meena D'Souza & Sriram Ramachandran, Naren &

Vinita Gupta, Monica & Steve Henderson, Mary Hunt, Arvind Iyer, Aarti & Sandeep Johri, Anjali Joshi, Bharti & Pradyot Kansara, Ketan & Sheila Kothari, Manish Kothari & Carmen Saura, Lata Krishnan & Ajay Shah, Poornima & Arun Kumar, Prithvi Legha & Shivi Singh, Barbara Liddell, Jane Lurie, Kumar Malavalli, Forrest McGill, Mary-Ann Milford-Lutzker, Matra Majmundar & Rajesh Mashruwala, Vinati Mishra, Bhupendra & Shakuntala Patel, Sonia Patwardhan, Sonya Pelia & Matthew Lutzker, Mahendra & Jaymati Ranchod, Louise Russell, Bipin & Rekha Shah, Merrill Randol Sherwin, Gursharan & Elvira Sidhu, Chandana Reddy Sinha, Anna & James Spudich, Shahnaz Taplin & Carl Pope, Gita & Ashok Vaish, MeenaVashee, and Prasad & Varsha Vepa.

SACHI partners and co-sponsoring organizations include:

Asian Art Museum, San Francisco, Public Programs & Education
Asian Art Museum, San Francisco, Society for Asian Art
Mills College, Department of Art and Art History, Oakland
Mills College Department of Music, Oakland
San Jose Museum of Art, San Jose
Palo Alto Art Center, Palo Alto
Stanford University, Center for South Asia
Stanford University, Department of Religious Studies
UC Berkeley Institute for South Asia Studies
UC Berkeley Department of South and Southeast Asian Studies
UC Berkeley Magnes Collection of Jewish Art & Life, Bancroft Library
San Leandro History Museum & San Leandro Public Library
Cultural Integration Fellowship, San Francisco
Consulate General of India, San Francisco
Teamwork Productions, Delhi

To the leaders of co-sponsoring organizations, SACHI extends warm thanks and appreciation:

Asian Art Museum: Jay Xu, Forrest McGill, Qamar Adamjee, Deborah Clearwaters, Allison Wyckoff and Caren Gutierrez; **Society for Asian Art:** Linda Lei, Annie Dorsey, Nazneen & Ehler Spliedt; **Mills College, Department of Art and Art History:** Mary-Ann Milford-Lutzker; **Mills College Department of Music:** Nalini Ghuman; **San Jose Museum of Art:** Susan Krane; **Palo Alto Art Center:** Karen Kienzle; **Stanford University, Center for South Asia:** Thomas Hansen and Sangeeta Mediratta; **Stanford University, Department of Religious Studies:** Linda Hess; **UC Berkeley Institute for South Asia Studies:** Lawrence Cohen, Sanchita Saxena, Puneeta Kala, Raka Ray; **UC Berkeley Department of South and Southeast Asian Studies:** Robert Goldman; **UC Berkeley Magnes Collection of Jewish Art & Life:** Alla Efimova & Francesco Spagnolo; **San Leandro History Museum & San Leandro Public Library:** Mary Beth Barloga and Addie Silveira; **Cultural Integration Fellowship:** Rita Chaudhuri Pease and Sandy Kepler; **Indian Consulate:** Consul General N. Parthasarathi and Githa Parthasarathi; and **Teamwork Productions:** Sanjoy Roy and Ambika Sahay

SACHI PROGRAMS

Oct. 1, 2013 – Sep. 30, 2014

October 6, 2013

SACHI Field Trip to view Special Exhibition

Global India: Kerala, Israel, Berkeley

with exhibition curator, Dr. Francesco Spagnolo

Venue: The Magnes Collection of Jewish Art & Life

The Bancroft Library, UC Berkeley

2121 Allston Way, Berkeley

Co-sponsored by SACHI and the Magnes Collection

October 13, 2013

A Diwali Celebration!

G.S. Sachdev on the Bansuri (Indian flute)

Swapan Chaudhuri on the Tabla

Celebrated maestros in North Indian classical music performance

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum

November 16, 2013

SACHI Annual Event

Screening of commemorative film 'SACHI'

Celebrating 15 years of Bay Area programming

Produced by Kathaka Films

Venue: Samsung Hall, Asian Art Museum, San Francisco

Sponsored by SACHI

November 16, 2013

SACHI Annual Event

The Art and Legacy of Artist M.F. Husain

by Prof. Daniel Herwitz

Center for Humanities, University of Michigan, Ann Arbor

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum

November 26, 2013

Confluence of Cultures in the Blue World of Asian Indigo

by Dr. Padmini Tolat Balaram

Visting Fulbright Scholar and Professor of Textile Design,

Visva Bharti University, West Bengal

Venue: Palo Alto Art Center

Co-sponsored by SACHI and the Palo Alto Art Center

December 12, 2013

Sri Ratna and Kim Suro: The Legend of an Indian Princess in Korea, a book discussion by

Honorable Consul General N. Parthasarathi in conjunction w/

Special Exhibition, *In Grand Style: Celebrations in Korean Art*

Venue: Education Classroom, Asian Art Museum, San Francisco

Coordinated by SACHI for the Museum Storytelling Program

Sponsored by the Education Department, Asian Art Museum

February 2, 2014

Not Only For Children: Games in the Islamic World and India

by Dr. Qamar Adamjee, Associate Curator of South Asian Art, Asian Art Museum, San Francisco

Lecture followed by children's interactive game playing session

Venue: Palo Alto Art Center

Co-sponsored by SACHI and the Palo Alto Art Center

March 9, 2014

Valmiki Ramayana Illustrated with 16th-19th cen. Indian Paintings - A Personal Journey and Vision

by Diane de Selliers

Editor, Editions Diane de Selliers, Paris, France

Venue: Home of Consul General Parthasarathi and Mrs. Parthasarathi

Program coordinated by SACHI and hosted over a lunch reception by the Parthasarathis

April 2, 2014

San Francisco Renaissance, the Emergence of Integral Yoga and the Founding of the CIF and the CIIS

by Joseph L. Subbiondo, President, CIIS

Venue: Cultural Integration Fellowship, San Francisco

Co-sponsored by SACHI and the CIF

April 3, 2014

A Unique Concert of Indian Classical Music and Dance

Featuring North Indian Vocal Music and South Indian Dance

Presented by Hindustani *Khyal* Singer, Madhuvanti Bhide

And *Bharatanatyam* Dancer Shraddha Joglekar

Venue: Littlefield Concert Hall, Mills College, Oakland

Co-sponsored by the Music of India, Mus 141, in association with the

Asian Studies Program and Dept. of Music and Art & Art History, Mills College

SACHI hosted Reception

April 4, 2014

A Children's Yoga Workshop Celebrating Mind, Body, Heart & Art

Presented by Dr. Elizabeth Reese

Founder, *Yogiños: Yoga for Youth Program* offered in collaboration

with the Crow Collection of Asian Art, Dallas, Texas

Venue: San Leandro History Museum and Art Gallery

Co-sponsored by SACHI and the San Leandro Library Big Read 2014,

NEA Program. Coincides with AAM Exhibition, *Yoga: The Art of Transformation*

April 11, 2014

The World on Our Plates: Epic Journeys in Food & Cuisine

An Illustrated Presentation by Rachel Laudan and Harold McGee

Distinguished Food Scholars and Celebrity Authors

Program offered in conjunction with San Jose Museum of Art exhibition,

Around the Table: Food, Creativity, Community

Exhibition Tour and Author Presentations followed by Conversation, Q & A, And Book Signing

Co-sponsored by SACHI and San Jose Museum of Art

May 17, 2014

An Evening of Indian Classical Dance

Inspired by the origins of Yoga

Performing Artists: Radhe Jaggi, *Bharatanatyam*; Sayali Goswami, *Kathak*

Niharika Mohanty and Navia Natarajan, *Odissi & Bharatanatyam*

Venue: Schultz Cultural Arts Hall, Jewish Community Center, Palo Alto

Presented by Isha Foundation in collaboration with SACHI, Sangam Arts, and Swar Sudha

SACHI • 155 15th Avenue • San Francisco, CA 94118 • www.sachi.org • info@sachi.org

May 18, 2014

Public Notice 3: From Vivekananda to Kallat

Presented by Dr. Madhuvanti Ghose

Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan and Islamic Art, The Art Institute of Chicago

Lecture Presentation preceded by a Yoga inspired Bharatanatyam Dance Performance, *Dance into the Light: An Invocation for Peace*

By Vidhya Subramanian

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum

May 23, 2014

The Not So Hidden Secrets of Yoga in the Bhagavad Gita

Presented by Prasad Vepa, Vedanta Studies Scholar and Trustee and Former Chair, Board of the California Institute of Integral Studies

Venue: Education Classroom, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Society for Asian Art, Asian Art Museum

June 28, 2014

Eye on India Arts and Literature Festival:

Contemporary Art Panel Conversation on Collecting and Interpreting Women's Art in India Today

Panelists: Mary-Ann Milford-Lutzker, Professor, Asian Art History, Mills College, and art collector Dipti Mathur

Venue: Menlo College, Atherton

Presented by SACHI in partnership w/Teamwork Arts and Art Forum

July 3, 2014

The Warp and Weft of Kutch

Learn with the Masters: A Workshop with Artisan Designers of Kutch

Dayalal Atmaram Kudecha, Masterweaver, Kutch, and

Judy Frater, Ashoka Fellow and specialist in Kutch textiles

Venue: Home of Anita Mehta, Los Altos

Sponsored by SACHI

September 14, 2014

Resonances of the Raj: India in the English Musical Imagination, 1897-1947

A Book Launch celebration and Concert Performance

Presented by Nalini Ghuman, Associate Professor of Music,

Mills College, Oakland and Paul Flight, former Visiting Associate

Professor, UC Berkeley, noted Conductor and Countertenor, and

Artistic Director of the California Bach Society, Schola Cantorum,

San Francisco, and Chora Nova, Berkeley

Venue: Littlefield Concert Hall, Mills College, Oakland

Co-sponsored by Dept. of Music, Mills College, and SACHI

September 27, 2014

Ustad Mansur at the Mughal Court

With Dr. Asok Kumar Das

Scholar of Mughal and Rajasthani art and culture,

and author of recent publications, *Razmnama: The Book of War*

and *Wonders of Nature: Ustad Mansur at the Mughal Court*

Venue: Home of Anna & James Spudich, Palo Alto

Sponsored by SACHI

Upcoming Events

November 13, 2014, 7 p.m.

Thyagaraja Ramayanam

Illustrated Lecture by Dr. Ananda Shankar Jayant

Distinguished dance artist and leading choreographer

Venue: Cummings Art Bldg., Classroom Art 2, Stanford Univ.

Co-sponsored by SACHI, Dept. of Religious Studies, and Center for South Asia, Stanford University

Nov. 23, 2014, 2 p.m.

Annual Meeting Event

Gandhi and the Political Enlightenment

By Dr. Akeel Bilgrami, Sidney Morgenbesser Chair in Philosophy

Professor, Committee on Global Thought

Director, South Asian Institute, Columbia University, NY

Lecture followed by Akeel Bilgrami and Nicholas Dirks

UC Berkeley Chancellor and scholar of Indian History

In Conversation

Venue: Samsung Hall, Asian Art Museum, San Francisco

Co-sponsored by SACHI and the Asian Art Museum